

Electronic Music Production & Performance

Overview

Our brand new Electronic Music Production & Performance programme is a forward thinking, collaborative, arts based course that gives you an opportunity to hone your craft as a music creator, a performer and a master of emergent technology. You'll be solving problems alongside making new ones on a journey through artistic discovery, composition, recording, producing, mixing and mastering, while honing your voice as a performing artist.

You'll be creating a wealth of work for your public-facing portfolios whilst broadening your perspective on the creative techniques and practices necessary to pursue a rewarding career in the industry. Most importantly you'll be learning to think critically about your own work and the work of others through constant feedback and reflection.

Projects

You don't get better at producing music by simply listening to veterans talk about it. You get better by making music! Non stop, all the time!

Our courses are proudly project-based, meaning that everything about the courses are designed around the projects on which you'll work. We put a heavy emphasis on cross-disciplinary productions that require you to collaborate with students from both the Music and Film schools.

Your project work will be supported by a series of studio and classroom workshops led by industry professional tutors along with developmental workshops which are facilitated by advisors.

Modules

Every module of study is completed by undertaking a project in the development stream, these are demarcated by the codes "SYNC1" etc. The following is a glance at the three-year modules and workshop schedule for the Electronic Music Production & Performance programme starting in Fall 2019. We are constantly developing and improving our courses, so expect changes to the details, particularly in years Two and Three.

Year One (HE Certificate)

Semester One		Semester Two	
Development SYNC1: Create SYNC2: Craft SYNC3: Explore		Development SYNC4: Shape SYNC5: Locate	
Recording for Electronic Music		Studio Recording Practice	Mixing Principles
Sequencing, Synthesis and Sampling	Audio Production	Sound Design I	Sound and Media
Composition and Arrangement I	Music and Culture I	Music Industry	Building an Artist / Producer Profile

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Year Two (HE Diploma)

Semester One	Semester Two	
Development CMPD1: Produce BIND1: Define	Development DMPD2: Land BIND2: Venture	
Creative Programming	Mixing Practice	Mastering
Sound Design II	Audio Production for Media	
Composition and Arrangement II		
Music and Culture II	Entrepreneurship and Enterprise	

Year Three (Honours)

Semester One	Semester Two
PUSH1: Frame Research and Development	PUSH3: Launch - Product Launch
PUSH2: Invent - Advanced Production	
PUSH4: Option I: Process	
PUSH5: Option II: Dissertation	