

Creative Production (Music) M.A

Overview

Our Creative Production (Music) M.A provides a clear framework with highly flexible content for negotiated and self-directed learning, allowing you to pursue a chosen area of study through an iterative practice-based research approach that's supported by taught workshops and individual supervision.

Rather than traditional lectures, teaching is focussed mostly in informal meetings and workshops during the first and second semesters and will provide a thorough grounding in practice-led research theory and methodology along side a wider range of research in sound, music and the arts. This taught component is not intended to give the answers to all the questions, but to stimulate curiosity, to widen and deepen frames of musical and conceptual reference, but most importantly: to provide a set of tools with which to explore and develop personal research ideas and concepts.

Is this course for you?

The programme is designed for participants looking to experiment, refine and develop a honed practical and theoretical craft in a defined domain within a collaborative, supportive and community focused environment. The programme challenges participants to seek new and innovative interdisciplinary solutions to the research questions that they put forth, whilst providing the spaces, technology and support they need to investigate with rigour.

Due to the international nature of our school, our aim is to promote and support the exchange and debate of philosophical, political, social and ethical issues from a range of different backgrounds. We're aiming

to build an engaged postgraduate community that is spearheading conversations at the forefront of creative practice.

What is required?

You'll need to apply to the course with a written proposal, then, in the early stages of the course we will help you refine this proposal into a personal research plan, which will in turn become a study contract . This proposal and plan will represent the first outcome of your research, and will be followed by three sizable research projects over Semesters 1 and 2 and a larger final project in the third Semester. The content and form of these projects will be determined, developed and explored by you with our agreement and support.

A formal academic dissertation is not a mandatory requirement, but a written component or commentary will be expected throughout your study.

Module Structure

Full Time

Trimester A	Trimester B	Trimester C
CMP1: Formulate	CMP3: Investigate II	CMP5: Resolve
CMP2: Investigate 1	CMP4: Investigate III	